

beth knight

DIRECTOR / DRAMATURG
/ FACILITATOR

Email: beth.knight@hotmail.co.uk Website: www.beth-knight.co.uk
Based: Sheffield & Leeds



I am a Director and Facilitator with passion for and significant experience making new and socially engaged work. I work in a generous, collaborative and responsive style and have worked across both professional and participatory work on a range of scales with venues and organisations across the UK. I am co-director of **archipelago arts collective** and a supported artist at **Sheffield Theatres** and a mentored director as part of the 2023 Bank Cohort.

DIRECTING CREDITS

<i>Persuasion</i> (also as dramaturg)	archipelago arts collective and Chloe Wade Productions	In Development supported by Sheffield Theatres	
<i>Mother of the Revolution</i> (also as dramaturg)	archipelago arts collective (site specific at Leeds Industrial Museum)	2 weeks and film version	2024
<i>Hand Me Down</i> (also as dramaturg)	Contact Theatre (site specific at Castlefield Viaduct)	4 performances	2023
<i>Soundlandscape: The Wild Hauntings on the Moor</i>	The Brontë Parsonage Museum, Obscura Theatre & Ilkley Literature Festival	Digital	2023
<i>The Shit Between Us</i> (also as dramaturg)	Storyhouse, Chester	3 performances	2022
<i>Santa Must Die!</i> (also as dramaturg)	archipelago arts collective, commissioned by Alphabetti Theatre, Newcastle. 4* The Stage 'Impossible to resist.'	3 weeks	2021
<i>A Call to Care</i>	archipelago arts collective, HOME Manchester and the Royal College of Nursing	Digital	2021

ASSOCIATE DIRECTING CREDITS

<i>Can You Hear Me Now?</i> (dir. Rosie MacPherson)	SBC Theatre, Belgrade Theatre and Coventry City of Culture	1 performance	2021
<i>An Act of Care</i> (dir. Laurence Young)	archipelago arts collective and HOME Manchester	1 performance	2020

ASSISTANT DIRECTING CREDITS

<i>Little Shop of Horrors</i> (dir. Amy Hodge)	Crucible Theatre, Sheffield	5 weeks	2024/5
<i>White Christmas</i> (dir. Paul Foster)	Crucible Theatre, Sheffield	5 weeks	2023/4
<i>The Things We Wouldn't Otherwise Find</i> (dir. Tess Seddon)	Leeds Playhouse	3 weeks	2018
<i>Searching for the Heart of Leeds</i> (dir. Alex Ferris)	Leeds Playhouse	4 performances	2018
<i>The Selfish Giant</i> (also as writer, dir. Elvi Piper)	Wrongsemble, commissioned by The Civic, Barnsley and ARC Stockton (National Tour)	20 performances	2018

WORK WITH YOUNG PEOPLE AND COMMUNITIES

Leeds Conservatoire	Delivering projects and working with students across BA Acting, Actor-Musician and Musical Theatre.	Since June 2022
Liverpool Institute of Performing Arts	Working with BA Applied and Community Theatre 3rd Year Students and as an artistic advisor to MA Facilitation students.	Since March 2021
Sheffield Theatres	Delivering projects and working with participants across Sheffield Theatres core engagement and education work.	Since July 2023
Theatre Centre	Delivering collaborative sessions with young people in secondary schools in Sheffield and Chesterfield towards developing ideas for new work for young audiences.	Feb - July 2023
National Youth Theatre	Delivering across a range of projects with young people aged 14-25 across the UK including as a mentor on NYT's Kickstarter scheme and running intake auditions.	Since Sept 2021
Harrogate Theatre	Planning and delivering weekly sessions and directing 13 productions with Young People aged 3-18.	Jan 2019 - March 2023
Leeds Playhouse	Planning and delivering weekly sessions and directing 5 productions with Young People aged 8-19 and delivering regular workshops with Older People and in schools.	June 2014 - July 2023



Hand Me Down (2023)



Mother of the Revolution (2024)